



**Santa Reparata International School of Art**  
Course Syllabus

**Summer Course**

**Course Title:** Italian Language Level II

**Course number:** ITAL 102

**Credits:** 3, Contact Hours: 45

**1. COURSE DESCRIPTION**

This is a second level Italian language course for students who have a basic knowledge of the Italian language. This course builds on grammar and conversation topics introduced in the beginning level Italian class offered at Santa Reparata. In addition to developing listening, reading and writing skills students will be introduced to the Italian culture through conversation topics including Italian literature, politics, current events, social customs, music etc.

**2. CONTENT INTRODUCTION**

The course will focus on grammar and vocabulary as well as conversation. Students will gain a basic but solid understanding of the language so that they will be able to express themselves in everyday situations. A basic knowledge of Italian will be developed through listening, reading, writing and speaking skills. The classes will be taught primarily in Italian with only supplemental explanations in English. Emphasis will be placed on understanding grammatical rules and building vocabulary.

**3. COURSE RATIONALE**

This is a second level Italian language course, for students who already have a basic knowledge of Italian grammar and vocabulary.

**4. PREREQUISITES**

This course is designed for students who have attended at least one beginning level Italian course.

**5. GOALS AND OBJECTIVES:**

The course goal is a solid basic grammatical understanding of the Italian language, listening, speaking, and reading. At the end of the semester students will be able:

To understand a native speaker of Italian talking about real-life situations and using common everyday language

To speak with good pronunciation in the present, past and future tense, using common vocabulary and grammatical structures in everyday life situations, such as meeting friends, talking on the phone, expressing agreement or disagreement, talking about various issues

To read simple narratives about various topics related to the subjects presented in class

To write letters to a friend and compositions about various activities, like likes and dislikes about various topics

**6. REQUIRED TEXTBOOKS AND MATERIALS**

**“Un tuffo nell’azzurro. Corso di Italiano per Stranieri, 1”**, by D. Amati e P. Bacci  
An Italian dictionary and a book of Italian verbs are also recommended.  
**Aprox. cost** : € 15,00

## 7. GRADING POLICY AND EVALUATION PROCEDURES

The course is structured as follows : classroom instruction: 8 hours per week.

Classes are organized around grammar, vocabulary and conversation topics, with special attention to daily situations and travel in Italy, as well as how to ask for information or directions, use transportations, order food, book hotels, museums etc.

The course program is presented together with the grammar book chapters.

Also, students will have the opportunity to confront their own culture with the Italian culture as discussions will be taken from local newspapers, television and Italian magazines

Following **grading system** will be observed:

A	Excellent 4.0 (grade points awarded) 95% percentage of 100%
A-	3.7, (90% to 94%)
B+	3.3 (87% to 89%)
B	Above Average 3.0 (83% to 86%)
B-	2.7 (80% to 82%)
C+	2.3 (77% to 80%)
C	Average 2.0 (73% to 76%)
C-	1.7 (70% to 72%)
D	Below Average 1.0 (60% to 69%)
F	Failure 0.0 (59% and below)
W	Withdrawal 0.0

Students’ grades will be calculated using the following formula:

*Your final grade will be based on the following percentages:*

20%	Home work and creative projects
20%	Quizzes
20%	Classroom participation and attendance.
25%	Final exam
15%	Class attendance

### How to study for this course

1. Complete all your homework
2. Rewrite your notes when you get home
3. Create vocabulary flashcards and have your roommate quiz you
4. Attend tutoring session
5. Take advantage of the opportunities you have to practice the language. This might mean speaking to Marta in Italian, asking for water in a restaurant, or just using “grazie” and “prego” and greeting some one with a “buongiorno” instead of a “hello”
6. Take advantage of language exchanges
7. Use tapes and CDs (available in library) to practice your listening skills

Don’t be afraid to make mistakes when speaking!

Remember the objective is to communicate.

## 8. EXAMS

### Exams

There is a Final Exam for this course. No make-ups are admitted for the exams and the dates of the exams CANNOT be changed for any reason, if a student misses the Final exam the final grade will be "F".

#### Quizzes

Quizzes will be given each week: the lowest quiz grade will be dropped.

#### Extra credit

Students may receive extra credit (1 point or less), valid for final exam. Example of works:

- . essay of 100 words or less
- . Italian film (written and made by students, 10/15 minutes)
- . Italian song (written text and musical recordings)
- . book report

Homework: will be given everyday: writing exercises on the textbook or short compositions.

### **9. ATTENDANCE AND BEHAVIOR POLICY**

Students may miss only 1 class with no penalty to their grade.

Students who miss more than 1 classes will have their grade lowered by one letter grade for each additional absence. For example, if you have an "A" in this class and you are absent 2 times you will receive a "B" in the course.

If you are absent more than 3 times you will receive an "F" on your transcript.

- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent
- Excused absences require a doctor's note or a written note from the Director.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.

Students are expected to participate in class, act responsibly, and behave properly while on the school premises. Classrooms are to be left in order and clean. Students must take care of equipment and materials and promptly report any damage and/or loss.

### **10. SAMPLE COURSE CALENDAR**

#### 1<sup>st</sup> week: June 6 – 7

##### THE FAMILY

General review about present tense, passato prossimo; possessive adjectives, names of family people, etc. the superlative of adjectives; passato prossimo of reflexive verbs.

#### 2<sup>nd</sup> week: June 11 - June 14

##### "WHEN I WAS A CHILD...":

Conjugation and use of imperfetto past tense; different use of imperfetto and passato prossimo; use of verbs cominciare (to start/begin) and finire (to stop/finish); peculiar expression farcela (to manage). Comparative form and construction of adjectives with come...quanto (as well as).

#### 3<sup>rd</sup> week: June 18 – June 21

##### EVERYDAY LIFE: TASTES AND DESCRIPTIONS:

The conditional: conjugation and uses to express doubts, wishes and advices: use of qualcuno/nessuno (somebody/nobody);

##### FREE TIME:

Infinitive + direct pronouns; time locutions as già, non ... ancora (already, not.... Yet); relative pronouns che, cui (that/which/who/whom); use of imperfetto for intentions and requests; use and expressions with verbs sapere and conoscere (to know).

#### 4<sup>th</sup> week: June 25– June 29

## FREE TIME

different uses of imperfetto and passato prossimo; peculiar expression with verb volere + ci (it takes...).

HEALTHY LIVING: The imperative, 2nd person singular, positive and negative; imperative + pronouns. Future tense.

**Final Exam:** June 29th

## 11. DISCLAIMER

*This Syllabus may be amended as the course proceeds. You will be notified if changes are made.*